

# Amazing Grace

8 Trombones

*(Piano, Timpani, Percussion optional)*

**Arr.: Jérôme Naulais**

EMR 15452

**1<sup>st</sup> Trombone:**  $\text{F}$  +  $\text{C}$  + Tenor Key + Alto Key

**2<sup>nd</sup> to 7<sup>th</sup> Trombone:**  $\text{F}$  +  $\text{C}$

**8<sup>th</sup> Bass Trombone or Tuba:**  $\text{F}$  +  $\text{C}$  +  $\text{E}\flat$  Bass +  $\text{B}\flat$  Bass

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# Amazing Grace

Arr.: Jérôme Naulais

  
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1 2 3 4 5 6 7 8 9 10 11

$\text{♩} = 66$  **A**

1. Trombone  
2. Trombone  
3. Trombone  
4. Trombone  
5. Trombone  
6. Trombone  
7. Trombone  
8. Bass Trombone or Tuba  
Piano / Guitar (optional)  
Timpani (optional)  
1st Percussion (Glockenspiel / Tambourine) (optional)  
2nd Percussion (Drum Set) (optional)

12 13 14 15 16 17 18 19 20 21 22 23

**B**

1  
2  
3  
4  
5  
6  
7  
8  
Pno./Gtr.  
Timp.  
Perc.1  
Perc.2

EMR 15452

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Musical score for measures 24-35. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion 1, and Percussion 2. Dynamics range from *f* to *mf*.



poco a poco accel. . . . . Jazz Waltz ♩ = 60



Musical score for measures 36-48. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion 1, and Percussion 2. Dynamics range from *mp* to *mf*. Includes a section marked "Tambourine".

1  
2  
3  
4  
5  
6  
7  
8

Pno./ Gtr.

Timp.

Tamb.

Perc.2

E<sub>b</sub> Cm/E<sub>b</sub> E<sub>b</sub> E<sub>b</sub>/G Fm<sup>7</sup> E<sub>b</sub> E<sub>b</sub> Cm/E<sub>b</sub> A<sub>b</sub>M<sup>7</sup> A<sub>b</sub><sup>7</sup> B<sub>b</sub>sus<sup>4</sup> B<sub>b</sub> E<sub>b</sub> E<sub>b</sub>/D



1  
2  
3  
4  
5  
6  
7  
8

Pno./ Gtr.

Timp.

Tamb.

Perc.2

E<sub>b</sub>/D<sub>b</sub> Cm<sup>7</sup> C<sub>b</sub>M<sup>7</sup> A<sub>b</sub>/B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/F<sub>b</sub>M<sup>7</sup> E<sub>b</sub> E<sub>b</sub> Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> Fm<sup>7</sup> E<sub>b</sub>/G A<sub>b</sub>M<sup>7</sup> A<sub>b</sub>dim B<sub>b</sub>

D



# 8-Part Ensemble

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Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
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Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
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El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
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Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	